

THE POWER OF NATURE!

Inspired by Hokusai's "The Great Wave Off Kanagawa"

Create a collage showing the power of nature!

What you'll need:



+ Cardboard and paper of various colours and textures

Method:

STEP 1: Explore Hokusai's famous woodblock print, "The Great Wave Off Kanagawa". This iconic Japanese artwork showcases nature's immense power and the relative powerlessness of humans.

STEP 2: Discuss impactful weather events and natural disasters that occur in Australia. Consider bushfires, floods and the sea as symbols of the power of nature in Australia.

STEP 3: Students draw, colour, cut out and create a layered paper collage! Their collage should represent a powerful weather event such as bushfires or floods.

STEP 4: Students create a title cartouche for their artwork. (See the upper left-hand side of The Great Wave. The cartouche ["car-toosh"] is the small white box with writing in it.) In their cartouche, the students should include a title for their work and their name.

STEP 5: Display the collages in the classroom.

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Extension Opportunities

Extension students and fast finishers could:

- Design and draw a house that protects its occupants from extreme weather events such as bushfires and floods. *What can you do to reduce their impact?*

Caution

Some students may have been directly affected by bushfires, floods, or other extreme weather events in Australia in recent years. Teachers should use their discretion and discuss these critical issues with sensitivity.

Learning Intentions

Students will:

- Consider and discuss the meaning of the iconic Japanese artwork "The Great Wave Off Kanagawa."
- Investigate different weather events in Australia and how these impact Australian people
- Conceptualise and create a collage showing bushfires, floods, or another powerful weather event

Curriculum Links

HASS

- Pose questions to investigate people, events, places and issues (ACHASSI018)
- Reflect on learning to propose how to care for places and sites that are important or significant (ACHASSI042)

Science

- Observable changes occur in the sky and landscape (ACSSU019)
- Science involves observing, asking questions about, and describing changes in, objects and events (ACSHE034)

Visual Arts

- Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)
- Create and display artworks to communicate ideas to an audience (ACAVAM108)

Cross-Curriculum Priorities

- Engagement with Asia
- Sustainability

