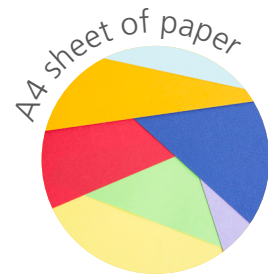


What you'll need:



Or use paints if they are available!

Method:

STEP 1: Explore and discuss indigenous artworks showing family and community images. Consider how indigenous artworks often represent family and cultural stories passed down through generations.

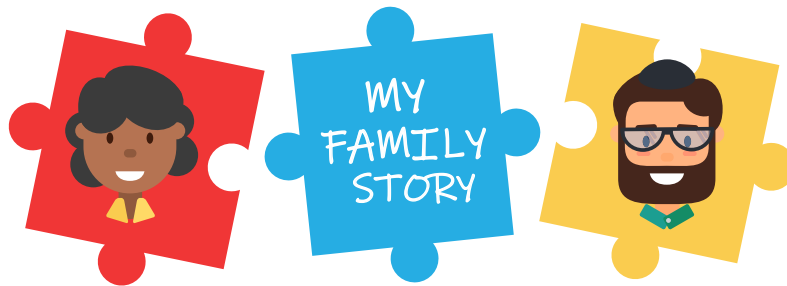
STEP 2: Encourage your students to discuss their own family stories in small groups. You may wish to model this first for younger students.

STEP 3: Students draw members of their own family or community! If appropriate, use abstract symbols to represent important aspects of their culture or key events.

STEP 4: Students draw simple words or phrases on their work describing their family relationships.

STEP 5: Display the drawings prominently around the classroom.





Extension Opportunities

Extension students and fast finishers could:

- Write a brief paragraph or poem about what they love about their family or community!

Inspiration

Discover beautiful, colourful artworks showing family and community relationships by Sally M. Nangala Mulda, Tangentyere Artists, Benita Clements and Susannah Nelson.

Learning Intentions

Students will:

- Investigate the importance of family and community in many First Nations artworks
- Consider their own family and community relationships and culture
- Create and display drawings representing these important family and community bonds

Curriculum Links

HASS

- Pose questions about past and present objects, people, places and events (ACHASSI018)
- Present narratives, information and findings in oral, graphic and written forms using simple terms to denote the passing of time and to describe direction and location (ACHASSI027)

Health and Physical Education

- Recognise similarities and differences in individuals and groups, and explore how these are celebrated and respected (ACPPS024)

Visual Arts

- Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)
- Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)

Cross-Curriculum Priorities

- Aboriginal and Torres Strait Islander Histories and Cultures