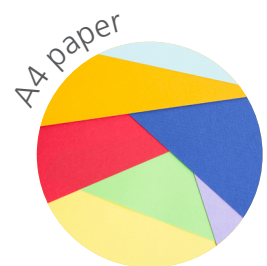
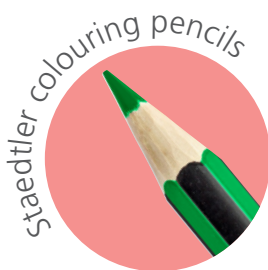


BECOME A BOOK COVER DESIGNER

Design a new cover for your favourite book!



What you'll need:



Method:

STEP 1: Discuss your favourite books. What do you love about them? Who are your favourite characters? Why? Discuss their covers. Do you like them? What is each cover artist trying to communicate? How? What is the purpose of a book cover?

STEP 2: Start planning a new cover for your favourite book. Do some draft sketches. Try to make your cover different to the original. Remember, your new cover doesn't have to tell the story of the book or show any of the characters. Be as creative as you like!

STEP 3: Draw and colour your new look cover! Don't forget to add the title and author of the book.

STEP 4: On another piece of paper, write a short rationale explaining your design choices.

STEP 5: Display the awesome new book covers around the classroom.



Extension Opportunities

Extension students and fast finishers could:

- Research the artists who created your favourite covers and illustrations for books.
- Design a book cover (and title) for a sequel to your favourite book. Think about what you want to communicate about this sequel? What artistic style will you choose? How can you use colour symbolically?

Inspiration

Revisit and discuss the covers of your favourite books. Sometimes there will be more than one cover for the same book. Why? Explore and discuss the art of Quentin Blake, Maurice Sendak, Beatrix Potter, Shaun Tan or Alison Lester.

Learning Intentions

Students will:

- Consider and discuss the covers of their favourite books
- Conceptualise and create new covers for their favourite books
- Write a short rationale explaining their design choices

Curriculum Links

Visual Arts

- Explore ideas and practices used by artists to represent different views, beliefs and opinions (ACAVAM114)
- Develop and apply techniques and processes when making their artworks (ACAVAM115)
- Plan the display of artworks to enhance their meaning for an audience (ACAVAM116)

English

- Recognise that ideas in literary texts can be conveyed from different viewpoints, which can lead to different kinds of interpretations and responses (ACELT1610)
- Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts (ACELT1613)